

# Tchaikovsky Symphony No. 5

The highlight of the concert will be Tchaikovsky's Symphony No. 5. Composed in 1888, this symphony is a profound exploration of fate and destiny, themes that are woven through its sweeping melodies and powerful orchestration. Tchaikovsky's genius for creating emotionally charged and richly textured music has made this symphony a beloved cornerstone of the classical repertoire.

## Program

**Pavane**..... **Faure**

**Two Songs Without Words**.....**Holst**

I. Country Song

II. Marching Song

*Reese Tunstall, conductor*

**Symphony No. 5**.....**Tchaikovsky**

I. Andante - Allegro con anima - Molto più tranquillo

II. Andante cantabile, con alcuna licenza

III. Valse. Allegro moderato

IV. Finale: Andante maestoso - Allegro vivace

## About Us

Currently led by Steven Brindle, the Hampton Roads Philharmonic was formed in 2013 after a group of community musicians envisioned creating a new orchestra to serve the area. The Hampton Roads Philharmonic is now dedicated to building a community where classical music serves as an integral and thriving art form. The orchestra strives for artistic excellence, increases community awareness and participation in the performing arts, programs a diverse repertoire selection, and creates various educational opportunities and experiences. The Hampton Roads Philharmonic now presents four concert programs each season throughout the Hampton Roads area, hosts its annual Young Artist Competition, connects community musicians, and provides chamber music ensembles to local events.

## Musicians

### Violin I

Peggy Watson  
Alice Cryer  
Mary Huber  
Luke Heddle  
Janet Nelson  
Keri Houser

### Violin II

Steve Wood  
Kendra Deuble  
Myfanwy Morgan  
Margaret Mastbrook  
Laurie McNemar

### Viola

Bryan Williams  
Jan Ryan  
Sarah Quemada

### Cello

Joanna Pearson  
Shea Matthews  
John Lenwell  
Becky Smithson  
Daniel Williams  
Christoph Leeman

### Bass

Kevin Garner  
Sarah Parker

### Flute

Traci Bluhm  
Cathy Francis

### Piccolo

Tristan Morris-Mann

### Oboe

Melinda Mckenzie  
Todd Worsham

### Clarinet

Gene Chieffo  
Camiel Sims

### Bassoon

Mike Marshall  
John Parker

### Horn

Paul Tiller  
Chelsey Hamm  
Emily Judd  
Christian Van Deven

### Trumpet

Kerry Moffit  
Shahana Keisler

### Trombone

Mark Hendrickson  
Steven Thompson  
David Bason

### Tuba

Todd Brubaker

### Timpani

Dalia Berman

### Harp

Melvin Lauf, Jr.

## Board of Directors

### Music Director & Conductor

Steven Brindle

### Executive Director & Orchestra

#### Manager

Gene Chieffo

#### Social Media/Programs

Emmet Aylor

#### Librarian

Traci Bluhm

### Board of Directors

Chair – Mike Marshall

Vice-Chair – Dr. Chelsey Hamm

Secretary – Kerry Moffit

Treasurer – Stephen Wood

David Bason

Traci Bluhm

Mark Hendrickson

Keri Houser

Shea Matthews

Lynn Sebacher

## Support Us

The orchestra is raising money for the following:

- \$1,000 in yearly donations to support the **Young Artist Competition** (prize money & adjudicator fees).
- \$2,000 annual budget increase to fund a **Development Coordinator** for grant writing and fundraising.
- \$500 one-time donation for **music sorting rack** and facility equipment.
- \$800 in yearly donations to cover **rental costs for performing new works** (e.g., Florence Price's Symphony No. 1).





## Steven Brindle, *Music Director*

Steven is a conductor, cellist, and music educator. He studied at Christopher Newport University, earning his degree in Music Education, and has attended conducting workshops at the College-Conservatory of Music at the University of Cincinnati and at the Peabody Conservatory.

Since 2013, Steven has served as the founding Music Director for the Hampton Roads Philharmonic and as conductor for the Bay Youth Concert Orchestra since 2016. Throughout his career, he has also served as the Music Director for Tidewater Opera Initiative, conductor for Symphonicity's production of The Nutcracker, and conductor for Capitol Opera Richmond.

As a proponent of new music, Steven regularly commissions works and collaborates with composers. In 2010, he conducted the world premiere of David and Glass, an opera by Chris Lamb. Since then, he has conducted and performed in the premier of over a dozen new works, including the 2016 concert premier of The Snow Maiden of Appalachia by Andrew H. Austin.

Steven lives in Norfolk, Virginia, and teaches with The Academy of Music and Ghent Montessori School. He is a member of the National Association for Music Education, Omicron Delta Kappa, Pi Kappa Lambda, Alpha Chi, and Phi Mu Alpha Sinfonia.



## Reese Tunstall, *Guest Conductor*

Reese Tunstall is currently attending Christopher Newport University working towards a Master's in the Arts of Teaching (MAT) with a certification in Instrumental Music Education. As a graduate student, he works as the Graduate Assistant for The Marching Captains, studies conducting with Dr. Mark Reimer, and interns as a student teacher with Nathan Cabello (Dutrow ES) and Brian Grieb (Woodside HS Band).

Throughout his saxophone career, Reese has attended the Brevard Music Center's Saxophone Institute where he performed the saxophone solo in Rachmaninoff's Symphonic Dances and was the winner of the 2022 CNU Aria-Concerto Competition with his performance of Maurice's Tableaux de Provence. As a scholar, He has presented a lecture recital entitled "Programmatic Features and Extended Techniques in Ryō Noda's Mai," and has published research within the 2024 edition of The Cupola.

As a saxophonist, conductor, and educator, Reese strives to be a positive role model through his attitude, character, performance, scholarship, and service.

PRESENTED BY THE  
HAMPTON ROADS PHILHARMONIC  
**Tchaikovsky's**  
**SYMPHONY NO. 5**  
**IN E MINOR**

MUSIC OF FAURE & HOLST



OCTOBER 20 | 2:30PM  
THE AMERICAN THEATRE  
125 E MELLEEN ST

